

# JANET COLLARD

---

**CHOREOGRAPHER • DANCE ARTIST • TEACHER • DANCE HISTORIAN**

---

janetmariecollard@gmail.com

www.janetcollard.com

www.dancecestorspodcast.com

---

## EDUCATION

---

**MA in Dance History/Philosophy, Roehampton University, London, UK, 2022**

**MFA in Dance Performance/Choreography, Mills College, Oakland, CA, 2007**

**BFA in Dance, California Institute of the Arts, Valencia, CA, 2003**

---

## CERTIFICATIONS

---

**Gyrokinesis Level I Certified Apprentice Trainer, Kings Cross Studios, London, UK, 2024**

**Gyrotonic Level I Certified Trainer, Gyrotonic Venezia, Mestre, Italy, 2023**

**Balanced Body Comprehensive Pilates Instructor, College of San Mateo, San Mateo, CA 2012**

---

## RESIDENCIES

---

**Re: Union, Biennale Performative Arts Meeting, Lisbon, Portugal, 2020**

- Showed film of *Performing Valeska*, participated in online artist talks and feedback sessions, taught contemporary dance classes

**University of Rochester, Dance and Movement Department, Rochester, N.Y. 2019**

- Performed solo project *Performing Valeska*, lectures for music, dance and cultural studies departments, taught contemporary and improvisation classes

**Shawl-Anderson Dance Center, Berkeley, CA, 2008**

- Artist in Residence, granted rehearsal space assisting with producing original production *Off Grid* at Temescal Art Center in Oakland

---

## **TEACHING EXPERIENCE**

### **HIGHER EDUCATION**

---

#### **College of San Mateo, San Mateo, CA 2013-2015**

- Designed curriculum for contemporary dance, jazz, ballet and pilates classes, where we explored structure of a dance class as well as technique, composition, choreography and choreographic collaborations and dance production.
- Fulfilled administrative tasks in accordance with the duties of the College including assignments and end of semester assessments and grading

#### **Mills College, University of San Francisco, San Francisco State, 2011-2013**

- Cover Teacher for contemporary dance and pilates classes

---

## **COMMUNITY TEACHING**

---

#### **Youth Musical Theater Company, Berkeley, CA 2015 to present**

- Teacher of dance and choreography for YMTC's pre-professional and professional musical theater productions, as well as master classes throughout the year

#### **AXIS Dance Company, Oakland, CA 2008-2011**

- Teacher of physically integrated contemporary dance classes and workshops
- Lead teacher for AXIS' annual summer intensive, a gathering of international disabled and non-disabled dance artists

#### **Shawl-Anderson Dance Center, Berkeley, CA 2007-2010**

- Teacher of contemporary dance and choreography for youth and professional dancers at bustling, established center for dance in the Bay Area

---

## CHOREOGRAPHY

---

### **Youth Musical Theater Company, Berkeley, CA 2015 to present**

- Choreographer for pre-professional and professional musical theater productions: *Company*, *Carousel*, *Spring Awakening*, *A Man of No Importance*, *Bat Boy*, *A Chorus Line*, *Next to Normal*, *RENT*, and the original production of *Don't Stop Me* written by Krista Knight and Dave Malloy

### **Bay Area Children's Theater, Oakland, CA, Shanghai, China, 2019**

- Choreographer for the Advanced Performers production of *The Drowsy Chaperone*
- Choreographer for 4-week summer intensive with Shanghai Children's Art Theater for the productions of *Shrek Jr.* and *Singin' in the Rain*

### **Re:Act Theater, San Francisco, CA 2018**

- Choreographer for adaptation of Bram Stoker's *Dracula*, written by Amy Prosser

### **California Shakespeare Theatre, Orinda, CA 2017**

- Choreographer, *The Glass Menagerie*

### **College of San Mateo, San Mateo, CA 2013-2015**

- Choreographer for Dance Production winter and spring

### **Douglas Morrison Theater, Hayward, CA 2012**

- Choreographer, *Eurydice*

### **Shotgun Players, Berkeley, CA 2012**

- Assistant Choreographer, *Assassins*

### **Berkeley Playhouse, Berkeley, CA 2012**

- Choreographer, *Planet Z II*, original musical written by Jon Tracy

### **Shawl-Anderson Dance Center, Berkeley, CA 2010**

- Choreographer for Youth Ensemble, original piece, *Pomp and Quirkumstance*

---

## PERFORMANCE EXPERIENCE

---

### ***Voicing the Voiceless: A Living History Performance, Old Operating Theatre, London, UK 2022, 2023***

- Performer/Collaborator for a reenactment at London's oldest operating theatre for Victorian surgery

### ***Performing Valeska, Nationally Toured, 2018 to present***

- Solo dance theater performance based on avant-garde artist Valeska Gert, Choreographed and Written by Janet Collard

### ***Nancy Karp and Dancers, ODC Theater, San Francisco 2015 – 2017***

- Dancer/Collaborator for choreographer Nancy Karp's full length piece *Memory/Place*

### ***Push Up Something Hidden Productions, Six Suites, Community Music Center, San Francisco 2016***

- Dancer/Choreographer for *Six Suites*, Bach Suite no. 4 for cello, musician Alex Keitel

### ***Gerald Casel Dance, Santa Cruz, San Francisco, Honolulu, HI 2015-2016***

- Dancer for choreographer Gerald Casel's full length piece, *Splinters in Our Ankles*

### ***Katie Faulkner/little seismic dance company, San Francisco Bay Area 2005 – 2016***

- Company Dancer/Collaborator

### ***Opera Parallele, San Francisco, CA 2014***

- Dancer for the contemporary opera *Anyia 17*

### ***AXIS Dance Company, National Touring 2008-2011***

- Company Dancer for physically integrated nationally touring repertory dance company, performed in the works of many choreographers including: Alex Ketley, David Dorfman, Joe Goode, Kate Weare, Sonya Delwaide and Shinichi Iova-Koga